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Alex Vinh

AEA

Height: 5'6"

Weight: 115 lb.

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Hair: Brown **Eyes:** Brown

Vocal Range: Bari-Tenor

Professional Theatre

Spring Awakening	Ernst	Theatre Under the Stars
Office Hour	Dennis	Circle Theatre
The 25th Annual... Spelling Bee	Chip Tolentino	Mill Mountain Theatre
The Jungle Book	Mowgli	Mill Mountain Theatre
Tom, Dick, and Harry	Andreas	Maples Repertory Theatre
Mamma Mia!	Ensemble	Maples Repertory Theatre
The Drowsy Chaperone	Ensemble	Maples Repertory Theatre
Winter's Tale	Autolycus	Festival 56
Violet	Ensemble/Keyboard 2/Flute	Festival 56
Guys and Dolls	Big Jule	Festival 56
Aida	Ensemble	Uptown Players
One Word Revolution: A New Musical	Shane Kearney	'16 Out of the Loop Fringe Festival
An Evening with Susan Egan	Ensemble	Trinity Shakespeare Festival

Educational Theatre

Bat Boy	Bat Boy	Theatre TCU
Sweeney Todd	Tobias Ragg	W.E. Scott Theatre
The Best Little Whorehouse in Texas	Melvin P. Thorpe	Theatre TCU
A Day in Hollywood/A Night in the Ukraine	Gino (Harpo Marx)	Theatre TCU
Pippin	Ensemble	Theatre TCU
Guys and Dolls	Ensemble	Theatre TCU
We Need A Little Christmas	Lead Singer	Theatre TCU
Sylvia	Tom/Phyllis/Leslie	Theatre TCU
The Rehearsal at Versailles	Moliere	Theatre TCU

Education

BFA in Musical Theatre, Texas Christian University

Training

Acting: T. J. Walsh, Jennifer Engler, Lydia Mackay, Krista Scott, Alan Shorter

Singing: Mike Maixner, Nancy Elledge, Richard Estes

Dance (Ballet, Jazz, Tap, Modern): Jennifer Mabus, Kelsey Milbourn, Ginger Poole, Alexandra Karigan, Penny Maas

Puppetry: Kevin Noonchester

Special Skills

Dialects (*Vietnamese, American Southern, Cockney, RP British*), Puppetry, Flute (8 years), Piccolo (2 years), Piano (8 years), Wig Making/Styling, Sewing, Knitting, Carpentry, Can ride penny-farthing bicycle, Valid Texas Driver's License, Valid US Passport, Extremely flexed feet, I have a singular elf ear